



All The Livelong Day (And The Long, Long Night)

George Gershwin

♪ Livello 65/100 (Avanzato)

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All The Livelong Day

(And The Long, Long Night)

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

mf

The piano introduction consists of two staves of music in G major, 4/4 time. The tempo is marked 'Moderato'. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic marking is *mf*. The piece concludes with a final chord in G major.

G G+

You've real-ly got me, I find I'm not me, The me I'd

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp. The lyrics are: "You've real-ly got me, I find I'm not me, The me I'd". The piano accompaniment is in a bass clef. The tempo is 'Moderato'. The dynamic marking is *mp*. Chord symbols G and G+ are placed above the first and second measures of the vocal line.

G6 G7 C6

known in the past. You sim- ply stun me, Love has un-

This system contains the second line of the vocal melody and its piano accompaniment. The lyrics are: "known in the past. You sim- ply stun me, Love has un-". The piano accompaniment continues in the bass clef. Chord symbols G6, G7, and C6 are placed above the first, second, and third measures of the vocal line respectively.

Am7 D7 G Gmaj.7 G7 Bm

done me at last. From the be- gin- ning You had me

This system contains the third line of the vocal melody and its piano accompaniment. The lyrics are: "done me at last. From the be- gin- ning You had me". The piano accompaniment continues in the bass clef. Chord symbols Am7, D7, G, Gmaj.7, G7, and Bm are placed above the first, second, third, fourth, fifth, and sixth measures of the vocal line respectively. The dynamic marking *mf* appears in the piano accompaniment for the final measure.

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