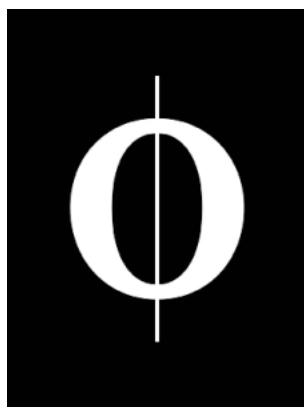


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## *Fields of Justice*

Kyle Landry

♪ Livello 70/100 (Avanzato)

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# FIELDS OF JUSTICE

Kyle Landry

Andante grazioso ♩ = 69

Piano

*mf* *mp*

*simile*

Measures 1-4: The piece begins in 4/4 time with a piano accompaniment. The right hand has a melodic line with slurs and accents, while the left hand provides a steady eighth-note accompaniment. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The tempo is marked 'Andante grazioso' at 69 beats per minute.

Measures 5-8: The piano accompaniment continues with a melodic line in the right hand and a steady accompaniment in the left. Dynamics include mezzo-forte (mf). The tempo remains 'Andante grazioso'.

10 *a tempo*

*dim. e rall.* *mp* *cresc.*

Measures 9-12: A section marked '10 a tempo' begins. The right hand features a more active melodic line with slurs and accents. Dynamics include *dim. e rall.* (diminuendo and rallentando), mezzo-piano (mp), and crescendo (*cresc.*). A fermata is present over the final note of measure 12.

13 *rall.* *più lento*

*p* *sfp*

Measures 13-16: The tempo slows down significantly, marked '13 rall.' (rallentando) and 'più lento' (much slower). The right hand has a melodic line with slurs and accents. Dynamics include piano (*p*) and sforzando (*sfp*). A fermata is present over the final note of measure 16.

18 *Con moto* (♩ = c. 96)

*mp* *cresc. poco a poco*

Measures 17-20: A section marked '18 Con moto' (with motion) begins at approximately 96 beats per minute. The right hand has a melodic line with slurs and accents. Dynamics include mezzo-piano (*mp*) and a gradual increase (*cresc. poco a poco*). A fermata is present over the final note of measure 20.