



## *Son Of A Song And Dance Man*

Gerard Kenny

♪ Livello 40/100 (Ambizioso)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# SON OF A SONG AND DANCE MAN

Words and Music by GERARD KENNY  
and DREY SHEPPERD

Fairly Bright

*mf*

B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$  B $\flat$

F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$

He was a man—from the Vaud-'ville cir-cuit —

E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Teach- ing his kids—how he used — to work it. —

Cm F Cm A $\flat$ 6 B $\flat$

All the times—he would sway, All the time—steps would say He was a-way—from the

F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$

Vaud-'ville cir - cuit —

The musical score is written for piano and voice. It features a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Fairly Bright' and the dynamic is 'mf'. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are: 'He was a man—from the Vaud-'ville cir-cuit — Teach- ing his kids—how he used — to work it. — All the times—he would sway, All the time—steps would say He was a-way—from the Vaud-'ville cir - cuit —'. The piano accompaniment includes various chords and melodic lines, with some sections marked with a large 'O' watermark.