



## *Say It Isn't So*

Rudy Vallée

♪ Livello 55/100 (Ambizioso)

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# Say It Isn't So

Irving Berlin

Not too fast  
Gmaj/D A13/D A13b9/D D9 Ddim rit. Am7 D7sus D7#sb9

mp

Detailed description: This block shows the piano introduction of the song. It is in 4/4 time and G major. The melody is in the right hand, and the accompaniment is in the left hand. The introduction consists of four measures. The first measure has a melody of quarter notes G4, A4, B4, and C5, with a piano accompaniment of a half note G3 and a half note D4. The second measure has a melody of quarter notes D5, C5, B4, and A4, with a piano accompaniment of a half note G3 and a half note D4. The third measure has a melody of quarter notes G4, A4, B4, and C5, with a piano accompaniment of a half note G3 and a half note D4. The fourth measure has a melody of quarter notes D5, C5, B4, and A4, with a piano accompaniment of a half note G3 and a half note D4. The introduction ends with a final chord of D7#sb9.

a tempo

5 G6 G+

Say it is - n't so, say it is - n't so.

Detailed description: This block shows the first line of the song. It is in 4/4 time and G major. The melody is in the right hand, and the accompaniment is in the left hand. The first measure has a melody of quarter notes G4, A4, B4, and C5, with a piano accompaniment of a half note G3 and a half note D4. The second measure has a melody of quarter notes D5, C5, B4, and A4, with a piano accompaniment of a half note G3 and a half note D4. The third measure has a melody of quarter notes G4, A4, B4, and C5, with a piano accompaniment of a half note G3 and a half note D4. The fourth measure has a melody of quarter notes D5, C5, B4, and A4, with a piano accompaniment of a half note G3 and a half note D4. The first line ends with a final chord of G6.

8 G Em Em7

Ev - 'ry - one is say - ing you don't love me,

Detailed description: This block shows the second line of the song. It is in 4/4 time and G major. The melody is in the right hand, and the accompaniment is in the left hand. The first measure has a melody of quarter notes G4, A4, B4, and C5, with a piano accompaniment of a half note G3 and a half note D4. The second measure has a melody of quarter notes D5, C5, B4, and A4, with a piano accompaniment of a half note G3 and a half note D4. The third measure has a melody of quarter notes G4, A4, B4, and C5, with a piano accompaniment of a half note G3 and a half note D4. The fourth measure has a melody of quarter notes D5, C5, B4, and A4, with a piano accompaniment of a half note G3 and a half note D4. The second line ends with a final chord of Em7.

11 A9 D9

say it is - n't so. Ev - 'ry - where I go,

Detailed description: This block shows the third line of the song. It is in 4/4 time and G major. The melody is in the right hand, and the accompaniment is in the left hand. The first measure has a melody of quarter notes G4, A4, B4, and C5, with a piano accompaniment of a half note G3 and a half note D4. The second measure has a melody of quarter notes D5, C5, B4, and A4, with a piano accompaniment of a half note G3 and a half note D4. The third measure has a melody of quarter notes G4, A4, B4, and C5, with a piano accompaniment of a half note G3 and a half note D4. The fourth measure has a melody of quarter notes D5, C5, B4, and A4, with a piano accompaniment of a half note G3 and a half note D4. The third line ends with a final chord of D9.