



Forever Came Today The Supremes

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FOREVER CAME TODAY

Words & Music by
BRIAN HOLLAND
LAMONT DOZIER
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There you were ——— stand-ing there ——— as your eyes ——— reached out to me ——— Something

The first vocal line is written on a single staff. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The melody is in the key of D major. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The key signature is one sharp (F#) and the time signature is common time (C).

D D7 (sus G) G D

warm in ——— your eyes Touched my ——— heart ——— right then and there ——— all the

The second vocal line is written on a single staff. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The melody is in the key of D major. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The key signature is one sharp (F#) and the time signature is common time (C).

F#m C Em D E

love I nev - er knew I found in you. ——— Sud - den - ly ——— my world

The third vocal line is written on a single staff. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The melody is in the key of D major. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The key signature is one sharp (F#) and the time signature is common time (C).

Em C D

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CAR 47

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