



The Flying Swan

Ron Grainer

♪ Livello 50/100 (Ambizioso)

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THE FLYING SWAN

Arranged for Piano Solo
by Felton Rapley

Music by RON GRAINER

Andante moderato ($\text{♩} = 160$)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth notes and quarter notes, with some notes beamed together. The bass clef provides a simple harmonic accompaniment. A large, semi-transparent watermark 'Q' is visible in the center of the page, overlapping the second and third systems.

Chord labels: G6, G

The second system of musical notation continues the piece. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment remains simple. The watermark 'Q' is prominent in the center.

Chord labels: Am, D7, Bm

The third system of musical notation continues the piece. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment remains simple. The watermark 'Q' is prominent in the center.

Chord labels: D7, G

The fourth system of musical notation concludes the piece. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment remains simple. The watermark 'Q' is prominent in the center.

Chord labels: C, G, C, G, D9

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