



Allegretto in C, D 915

Franz Schubert

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Allegretto

The musical score is written for piano in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Allegretto' and starts with a piano (*p*) dynamic. The first system (measures 1-5) features a melody in the right hand with slurs and fingerings (3, 2, 1, 2, 3, 2, 3, 3, 3) and a bass line with fingerings (4, 5, 2, 1, 4, 3, 3, 3). Dynamics include *p*, *decresc.*, and *pp*. The second system (measures 6-10) includes a repeat sign and a *cresc.* marking. The third system (measures 11-15) features a *f* dynamic in the bass line and a *ff* dynamic in the treble line. The fourth system (measures 16-21) includes a *ffz* dynamic in the bass line and *p>* and *pp>* dynamics in the treble line. The fifth system (measures 22-26) includes a *f* dynamic in the bass line. Fingerings are indicated throughout the score.