



## *Reckoner*

Radiohead

♪ Livello 55/100 (Ambizioso)

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# RECKONER

Words and Music by Thomas Yorke, Jonathan Greenwood,  
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 104

N.C.  
(Drums)

C  
x . . . x 3fr

(Play small notes 2°)

The first system of music features a 4/4 time signature. The top staff is a drum part with a 'N.C.' (No Cymbals) instruction and a series of 'x' marks indicating hits. The bottom staff is a piano accompaniment starting with a C major chord (x . . . x 3fr) and a dynamic marking of *p*. The piano part consists of a melody in the right hand and a bass line in the left hand.

Em  
x . . . x 7fr

D  
x . . . x 5fr

C  
x . . . x 3fr

Em  
x . . . x 7fr

Play x3

The second system of music continues the piano accompaniment from the first system. It features a melody in the right hand and a bass line in the left hand. The system includes four chord diagrams: Em (x . . . x 7fr), D (x . . . x 5fr), C (x . . . x 3fr), and Em (x . . . x 7fr). The system concludes with the instruction 'Play x3'.

C  
x . . . x 3fr

Em  
x . . . x 7fr

D  
x . . . x 5fr

C  
x . . . x 3fr

The third system of music features a vocal line in the top staff and a piano accompaniment in the bottom staves. The vocal line begins with the lyrics 'Reck - - on-er,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The system includes four chord diagrams: C (x . . . x 3fr), Em (x . . . x 7fr), D (x . . . x 5fr), and C (x . . . x 3fr).