



Comin' Thro' The Rye

Anonymous

♪ Livello 35/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Comin' Thro' the Rye

This is probably not a genuine Scottish song, but one of the London imitations so popular around 1700.

With a swing

G Am/G G D7 G

mf

The piano introduction consists of two staves (treble and bass clef) in G major, 2/4 time. The melody is a simple eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The bass line provides a steady accompaniment with chords G, Am/G, G, D7, and G.

mp Am/G G D7 G

1. Gin a bo - dy meet a bo - dy, Com - in' thro' the rye;

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a repeat sign and contains the lyrics: "1. Gin a bo - dy meet a bo - dy, Com - in' thro' the rye;". The piano accompaniment continues with the same chord progression as the introduction: Am/G, G, D7, G.

C6 G D7 G

Gin a bo - dy kiss a bo - dy, Need a bo - dy cry?

The second system continues the vocal and piano accompaniment. The vocal line contains the lyrics: "Gin a bo - dy kiss a bo - dy, Need a bo - dy cry?". The piano accompaniment uses chords C6, G, D7, and G.

CHORUS *mf* C6 G G7 C

Il - ka las - sie has her lad - die, Name, they say, ha'e - I; Yet

The chorus section begins with the vocal line and piano accompaniment. The vocal line contains the lyrics: "Il - ka las - sie has her lad - die, Name, they say, ha'e - I; Yet". The piano accompaniment uses chords C6, G, G7, and C.