



China Girl

David Bowie

♪ Livello 45/100 (Ambizioso)

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China Girl

Words and Music by David Bowie and James Osterberg

♩ = 136

N.C.

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a G major chord and moving through several other chords. The left hand plays a steady eighth-note bass line.

5

G Am

(Oh, oh, oh, oh, lit - tle Chi - na

Measures 5-8 of the song. The vocal line begins with the lyrics "(Oh, oh, oh, oh, lit - tle Chi - na". The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

G Am

Girl, oh, oh, oh, oh, lit - tle Chi - na

Measures 9-12. The vocal line continues with "Girl, oh, oh, oh, oh, lit - tle Chi - na". The piano accompaniment remains consistent.

13

G Am

Girl.) I could es - cape this feel - ing with my Chi - na Girl,

mp

Ped. Ped. sim.

Measures 13-16. The vocal line continues with "Girl.) I could es - cape this feel - ing with my Chi - na Girl,". The piano accompaniment changes to a more complex chordal texture. The piece ends with a pedal point and a *Ped. sim.* instruction.