



Amici miei... Soldati ... La rivedrà nell'estasi Giuseppe Verdi

♪ Livello 65/100 (Avanzato)

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Amici miei... Soldati ... La rivedrà nell'estasi

(Un ballo in maschera)

Giuseppe Verdi
1813–1901

Allegro giusto ♩ = 126

Piano

p *ff*

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line. The second system continues the melody, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The dynamics range from piano (*p*) to fortissimo (*ff*).

5

The piano accompaniment for measures 5-7 features a complex texture with many chords and moving lines in both hands, creating a rich harmonic background for the vocal entry.

8 **RICCARDO** *a piacere* ♩ = 100

A-mi - ci mie - i... Sol - da - ti... E voi del par di - let - ti a me!...

col canto *a tempo* *tr* *p*

The vocal entry for Riccardo begins at measure 8. The melody is in a major key and features a mix of eighth and quarter notes. The piano accompaniment is sparse, with chords and occasional moving lines. The dynamics include *col canto*, *a tempo*, *tr* (trill), and *p* (piano).

13

Por - ge - te: a me, a me s' a - spet - ta: io

p

The vocal entry continues at measure 13. The melody is more melodic and features a mix of eighth and quarter notes. The piano accompaniment is more active, with chords and moving lines. The dynamic is *p* (piano).