



## *Storm in a teacup*

Pam Wedgwood

♪ Livello 45/100 (Ambizioso)

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# Storm in a teacup

## Rusty Reminders

- Rhythm control 1
- accents

This is a fun piece in a *cha cha* dance style. You may find the off-beat (syncopated) rhythms tricky at first but listen to the demonstration track and clap along to get an understanding of the feel.

"When you're 90 you probably won't be playing soccer, gymnastics or dancing hip-hop – but you'll still be able to play the piano!" – Anon

What else can I try? 'Cuba-Libre!' from *Jazzin' About Styles Piano/Keyboard*

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Cha-cha dance style! ♩ = 90-95

The musical score is written for piano and bass in 4/4 time, with a tempo of 90-95 beats per minute. It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). A large watermark '©' is visible in the center of the page.

**System 1 (Measures 1-4):** Treble clef, *f*. Fingerings: 5 2 1, 4 2 1, 5 3 1.

**System 2 (Measures 5-8):** Treble clef, *mp* then *ff* then *f*. Fingerings: 2 1, 5, 1.

**System 3 (Measures 9-14):** Treble clef, *p*. Fingerings: 1 2, 1.

**System 4 (Measures 15-18):** Treble clef, *f* then *mf*. Fingerings: 4 2 1, 4 3 1, 5 3 1.