



## *Phrygienne*

Cédric Monnier

♪ Livello 41/100 (Ambizioso)

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# Phrygienne

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♩ = 60

*mf*

con Ped.

This system contains the first four measures of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 60. The melody in the right hand is marked *mf*. The bass line consists of chords. A 'con Ped.' instruction is placed below the first measure.

5

This system contains measures 5 through 8. The musical notation continues with the same melodic and harmonic patterns as the first system.

9

This system contains measures 9 through 12. A large, semi-transparent watermark 'O' is centered over the page, partially obscuring the musical notation.

13

This system contains measures 13 through 16. The melody in measure 16 ends with a triplet of eighth notes.

17

This system contains measures 17 through 20. The melody in measure 20 ends with a triplet of eighth notes.