



Choice Of Colors

The Impressions

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CHOICE OF COLORS

Words and Music by
CURTIS MAYFIELD

Moderately slow

The first system of music features a guitar part with a treble clef and a 4/4 time signature. Above the staff are seven chord diagrams: A, D, A, D, A, D, and A. The piano accompaniment is written in a grand staff (treble and bass clefs) with a dynamic marking of *mf*. The melody in the guitar part consists of quarter notes: A4, D4, A4, D4, A4, D4, and A4.

The second system of music features a guitar part with a treble clef and a 4/4 time signature. Above the staff are five chord diagrams: D, A, D, A, and D. The piano accompaniment is written in a grand staff. The lyrics are: "If you had a choice of col - ors, which one would you".

The third system of music features a guitar part with a treble clef and a 4/4 time signature. Above the staff are seven chord diagrams: A, D, A, D, A, D, and A. The piano accompaniment is written in a grand staff. The lyrics are: "choose, my broth-ers? If there was no day or night,".