



## *Alles Brennt*

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🎵 Livello 41/100 (Ambizioso)

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# Alles Brennt

Words and Music by Johannes Oerding and Martin Jungck

$\text{♩} = 72$

Bm (2° only)

Em7

gut. — (Ah, —

*f*

with Ped.

5

G A Bm

ah.)

9

Bm Em7

1. Komm gib auf, komm gib auf, — sagt mir mein Ver - stand, —  
2. Zu wen-ig Platz, zu eng, — selbst für ein - en all - ein. —

*mp*

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 2/2. The tempo is marked as quarter note = 72. The score is divided into three systems. The first system (measures 1-4) features a vocal line starting with 'gut.' and a piano accompaniment marked 'f' with a pedal instruction. The second system (measures 5-8) includes a large 'O' watermark and continues the vocal line with 'ah.)'. The third system (measures 9-12) provides two versions of the lyrics. The piano accompaniment in the third system is marked 'mp'. Guitar chords are indicated above the vocal staff: Bm (2° only), Em7, G, A, Bm, and Em7.