



Clown

Soprano

♪ Livello 46/100 (Ambizioso)

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Words and Music by Said M'Roumbaba,
Frédéric Savio and Emmanuel Da Silva

♩ = 128

ASUS2 Cmaj7 G Fmaj7

p

with Ped.

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. It consists of four measures. The guitar part features chords: ASUS2, Cmaj7, G, and Fmaj7. The piano accompaniment has a steady eighth-note melody in the right hand and a simple bass line in the left hand.

ASUS2 Cmaj7 G

5

1. Dé - so - lé ce soir je n'ai pas le sou - rire, — Je fais mine d'être sur la pis - te mal - gré la —

The second system of music continues the piece. It starts with measure 5. The guitar part has chords: ASUS2, Cmaj7, and G. The piano accompaniment continues with the same eighth-note melody and bass line. The vocal line begins with the lyrics: "1. Dé - so - lé ce soir je n'ai pas le sou - rire, — Je fais mine d'être sur la pis - te mal - gré la —".

Fmaj7 ASUS2 Cmaj7

8

— rou - tine, — J'ai le ma - quil - lage — qui coule, mes lar - mes font de la les - si - ve sur mon

The third system of music continues the piece. It starts with measure 8. The guitar part has chords: Fmaj7, ASUS2, and Cmaj7. The piano accompaniment continues with the same eighth-note melody and bass line. The vocal line continues with the lyrics: "— rou - tine, — J'ai le ma - quil - lage — qui coule, mes lar - mes font de la les - si - ve sur mon".