



Can You Feel The Love Tonight

Elton John

♪ Livello 47/100 (Ambizioso)

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Can You Feel the Love Tonight

Elton John / Tim Rice

$\text{♩} = 60$

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The chords are: G, D/F#, C/E, G/D, C, G/A, D/F#, G, Am7, G/H.

1. There's a calm sur-ren - der to the rush of day, when the heat of the rolling world
2. There's a time for eve-ry-one, if they on - ly learn that the twist-ing ka-lei-do-scope

The first two lines of the song are written on two staves. The right hand has a melody with eighth notes, and the left hand has a bass line. The chords are: C, G/H, C, G/H, C, G/H.

can be turned a-way. moves us all in turn. An en-chant-ed mo-ment, There's a rhyme and rea-son and it sees me through. to the wild out-doors,

The third and fourth lines of the song are written on two staves. The right hand has a melody with eighth notes, and the left hand has a bass line. The chords are: Am7, D, C, G/H, C, G/H.

It's e-nough for this rest-less war-ri - or just to be with you. with you.
when the heart of this star-crossed voy-ag-er beats in time with yours. And

The fifth and sixth lines of the song are written on two staves. The right hand has a melody with eighth notes, and the left hand has a bass line. The chords are: C, Em7, F, D.

can you feel the love to-night? It is where we are.

The seventh and eighth lines of the song are written on two staves. The right hand has a melody with eighth notes, and the left hand has a bass line. The chords are: G, D/F#, Em, C, G, C, C#m7-5, D.