



Sonata No. 4, Wq 48: 1. Allegro Carl Philipp Emanuel Bach

♪ Livello 70/100 (Avanzato)

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Sonata 4

C. Ph. Em. Bach

Allegro

First system of musical notation, measures 1-4. The piece is in C minor, 3/4 time, and marked Allegro. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with quarter and eighth notes.

Second system of musical notation, measures 5-8. The right hand continues with melodic development, including a dynamic marking of *p* (piano) at the start and *f* (forte) later. The left hand maintains its accompaniment.

Third system of musical notation, measures 9-12. This system includes trills (*t*) and dynamic markings of *p* (piano) and *f* (forte).

Fourth system of musical notation, measures 13-16. The right hand features a trill (*t*) and dynamic markings of *f* (forte) and *p* (piano).

Fifth system of musical notation, measures 17-20. This system includes trills (*t*) and dynamic markings of *f* (forte) and *p* (piano). A first ending bracket labeled *a)* is present.

Sixth system of musical notation, measures 21-24. The right hand features trills (*t*) and dynamic markings of *p* (piano) and *f* (forte).

First ending bracket labeled *a)* with musical notation, showing a sequence of eighth notes with slurs and accents.