



## *Three Studies, Op. 4*

Roger Quilter

♪ Livello 71/100 (Avanzato)

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# Three Studies

Op. 4

Roger QUILTER  
(1877-1953)

## I

Molto Allegro con moto ♩ = 184

The first system of musical notation for 'Three Studies I' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a rhythmic accompaniment with eighth-note chords and slurs. A large, semi-transparent watermark 'O' is visible in the background of the page.

The second system of musical notation continues the piece. It features more complex melodic lines in the upper staff, including slurs and ties, and a corresponding accompaniment in the lower staff. The dynamic remains mezzo-forte (*mf*).

The third system of musical notation shows the progression of the study. The upper staff has a melodic line with a crescendo (*cresc.*) marking. The lower staff continues with its accompaniment. The dynamic is still mezzo-forte (*mf*).

The fourth and final system of musical notation concludes the study. It features a forte (*f*) dynamic. The upper staff has a melodic line with a final flourish, and the lower staff provides a strong accompaniment. The piece ends with a double bar line and repeat signs.