



Le Onde

Ludovico Einaudi

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Le Onde

by Ludovico Einaudi

Andante con moto ♩ = 115

Ø K T A V

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic and features a melodic line in the right hand with a long slur and a bass line with eighth notes. The second system (measures 5-8) is marked *dolce e cantabile* and continues the melodic and bass lines. The third system (measures 9-12) continues the piece. The fourth system (measures 13-16) includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The fifth system (measures 17-20) includes a *dim.* (diminuendo) marking and returns to a *p* dynamic. A large, semi-transparent watermark 'OKTAV' is centered over the middle of the page.