



Things Lived and Dreamt, Op. 30 No. 5 Josef Suk

♪ Livello 75/100 (Virtuoso)

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K uzdravení mého syna
For my son's recuperation
Zur Genesung meines Sohnes

(Klidně, s hlubokým citem)
(Calm, with deep feeling)
Adagio (Ruhig mit inniger Empfindung)

The musical score consists of four systems of piano notation, each with a treble and bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

- Measure 6:** Starts with *espress.* in the treble and *pp* in the bass. Includes a *dim.* marking and a *ten.* (tension) marking.
- Measure 10:** Features *molto dim.* in the bass and *espress.* in the treble. Includes a *p* dynamic marking and a *dim.* marking.
- Measure 15:** Includes *cresc.* in the treble, *f* in the bass, and *dim.* in the treble. The final measure has *poco* in the treble and *cresc. molto* in the bass.

Other markings include *pp*, *dim.*, *ten.*, *p*, *molto dim.*, *f*, *più p cresc. poco a poco*, and *cresc. molto*. There are also several slurs and accents throughout the piece.