



Ten Aphorisms, Op.13: 7. Dance Of Death

Dmitri Shostakovich

♪ Livello 64/100 (Avanzato)

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from Ten Aphorisms

Op.13

VII Dance of Death

Dimitri SHOSTAKOVICH
(1906-1975)

$\text{♩} = 132-144$

The first system of the musical score is in 3/4 time, marked *f marcato*. The right hand plays a series of eighth notes in a descending line, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *8^{va}* is present above the right hand.

The second system continues the piece, with the right hand playing a melodic line and the left hand providing harmonic support. A large watermark 'O' is visible in the center of the page, overlapping this system.

The third system shows the continuation of the eighth-note accompaniment in the left hand and the melodic line in the right hand. The watermark 'O' is still present.

The fourth system features a change in the left hand's accompaniment, moving to a more rhythmic pattern. The right hand continues with its melodic line. A watermark 'O' is still present.

The fifth system concludes the piece with a final melodic phrase in the right hand and a steady accompaniment in the left hand. A dynamic marking of *8^{va}* is present above the right hand.