



Osterlied Edvard Grieg

♪ Livello 45/100 (Ambizioso)

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EDVARD GRIEG
(1843-1907)

Poco Andante

p

Die Glo - cken läü - ten das O - stern ein in

p dolce

Detailed description: This system contains the first two staves of the score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (grand staff) features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *p dolce* is placed at the beginning of the piano part.

5

al - len En - den und Län - den, und from - me Her - zen ju - beln da - rein: der

Detailed description: This system contains the third and fourth staves. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with similar chords and rhythmic patterns. A large, semi-transparent watermark 'O' is visible in the center of the page, overlapping this system.

9

Lenz - ist wie - der er - stan - den.

f

p dolcissimo

Detailed description: This system contains the fifth and sixth staves. The vocal line has a half note G4, a half note A4, and a whole note B4. The piano accompaniment features a crescendo leading to a dynamic marking of *f* in the right hand, followed by a section marked *p dolcissimo* with a decrescendo. The watermark 'O' is still visible.

14

Es at - met der Wald, die Er - de leist und

p

pp

p

pp

Detailed description: This system contains the seventh and eighth staves. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a decrescendo leading to a dynamic marking of *pp* in the right hand, followed by a section marked *p* and another section marked *pp*. The watermark 'O' is still visible.

Original key: D major.

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