



Shout To The Top

The Style Council

♪ Livello 59/100 (Avanzato)

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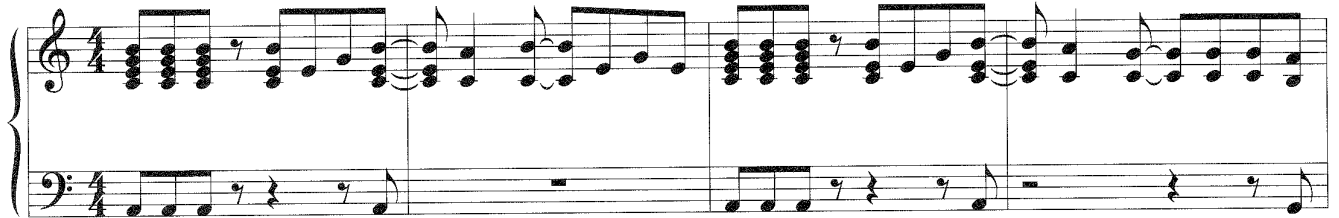
Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

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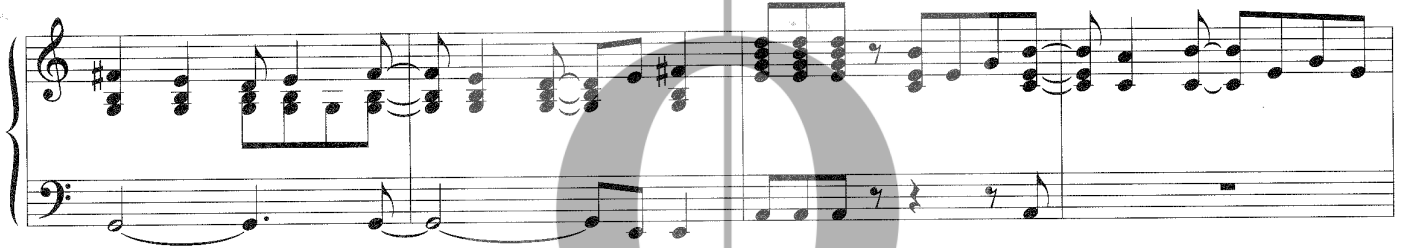
SHOUT TO THE TOP

Words and Music by Paul Weller

♩ = 144



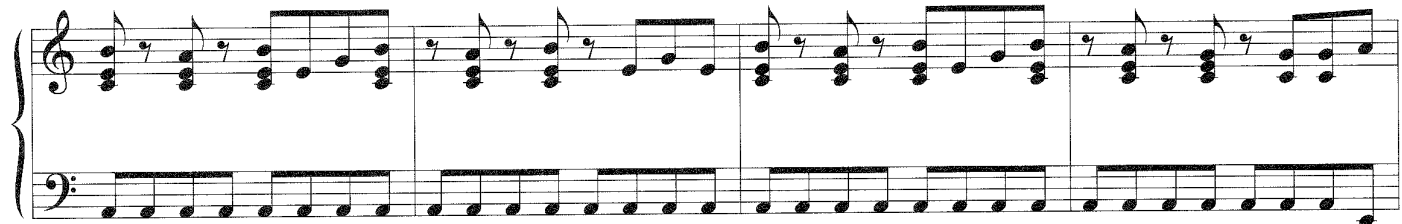
The first system of piano accompaniment is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady bass line with eighth notes and rests. A large, semi-transparent watermark 'O' is centered over the middle of the page, partially overlapping this system.



The second system continues the piano accompaniment. It features a change in the right-hand melody and a new bass line. The watermark 'O' is still visible, overlapping the middle of the system.



The third system of piano accompaniment shows further development of the melodic and bass lines. A diagonal line with the word 'gliss.' is drawn across the right-hand staff in the final measure of this system.



The fourth system concludes the piano accompaniment with a consistent eighth-note bass line and a melodic right-hand part.