



Bach To The Future (A Jazz Invention)

Mark Tanner

♪ Livello 54/100 (Ambizioso)

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Take a week to explore this piece as a quick study. It is based on the style of Bach's two-part inventions but uses jazz harmony and syncopation. Can you identify any patterns within the music?

Bach to the Future (A Jazz Invention)

Mark Tanner
(b.1963)

Cock-a-hoop ♩. = 120

The musical score is written for piano in 9/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The piece is marked with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent watermark 'Q' is centered over the middle of the score. The score includes various musical notations such as slurs, accents, and fermatas.