



## *That's How Rhythm Was Born*

The Boswell Sisters

🎵 Livello 65/100 (Avanzato)

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## THAT'S HOW RHYTHM WAS BORN

Piano Solo Arranged by EARL HINES  
By GEO. WHITING, NAT SCHWARTZ and J. C. JOHNSON

Moderate swing tempo

The image displays a piano solo score for the piece "That's How Rhythm Was Born". The score is written for piano and is arranged by Earl Hines, based on the original by George Whiting, Nat Schwartz, and J. C. Johnson. The tempo is marked as "Moderate swing tempo". The score consists of five systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the middle systems of the score.