



Chicago

Sufjan Stevens

🎵 Livello 60/100 (Avanzato)

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Words and Music by Sufjan Stevens

♩ = 120

N.C.

p

Ped.

The first system of the score shows the piano introduction. It consists of two staves in 4/4 time, with a key signature of one sharp (F#). The music is marked *p* (piano) and includes a pedaling instruction (Ped.). The melody is primarily in the right hand, with some accompaniment in the left hand.

D

Am7/D

G⁹/D

G/D

5

f

The second system of the score shows the piano accompaniment. It consists of two staves in 4/4 time, with a key signature of one sharp (F#). The music is marked *f* (forte). The right hand features a melodic line with eighth notes, and the left hand features a rhythmic accompaniment with eighth notes.

D

Am7/D

C/D

G/D

9

go.)

1. I fell in love a- gain, all things go, — all things go. —
2. I drove to New York in a van, — with my friend.

mp

The third system of the score shows the vocal melody and piano accompaniment. It consists of two staves in 4/4 time, with a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano). The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "1. I fell in love a- gain, all things go, — all things go. —" and "2. I drove to New York in a van, — with my friend."

D

Am7/D

C/D

G/D

13

— Drove to Chic - a - go, all things know, — all things know.
— We slept in parking lots. I don't mind, — I don't mind.

The fourth system of the score shows the vocal melody and piano accompaniment. It consists of two staves in 4/4 time, with a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano). The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "— Drove to Chic - a - go, all things know, — all things know." and "— We slept in parking lots. I don't mind, — I don't mind."