



Promises

Take That

♪ Livello 45/100 (Ambizioso)

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PROMISES

Words and Music by Graham Stack and Gary Barlow

G F6 G C F6 C

The first system of music features a piano accompaniment with a treble and bass clef. Above the treble clef, guitar chords are indicated: G, F6, G, C, F6, and C. The piano part consists of chords in the treble and a simple bass line in the bass.

G F6 G C F6 C

The second system continues the piano accompaniment with the same chord sequence: G, F6, G, C, F6, and C.

3^o - Instrumental
G F6 G C F6 C G F6 G

The third system is marked as a 3^o instrumental. It features a piano accompaniment with guitar chords: G, F6, G, C, F6, C, G, F6, and G.

(1.) Stand - ing back I can't be - lieve — how you've led me

The piano accompaniment for the first line of lyrics, providing harmonic support for the vocal melody.

C F6 C G F6 G C F6 C

The fourth system continues the piano accompaniment with guitar chords: C, F6, C, G, F6, G, C, F6, and C.

on. And judg - ing by the things you say —

The piano accompaniment for the second line of lyrics, providing harmonic support for the vocal melody.