



The Nutcracker: Overture

Pjotr Iljitsch Tschaikowski

♪ Livello 71/100 (Avanzato)

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Bearbeitet von/Arranged by
Stepán Esipoff

Ouverture

Peter Tschaikowsky
opus 71 a

Allegro giusto

pp

pp

The first system of the score, measures 1-7, is in 2/4 time with a key signature of two flats. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *pp* and accents.

pp

p

The second system, measures 8-13, continues the piano introduction. The right hand has a more active melody, and the left hand provides harmonic support. Dynamics include *pp* and *p*.

ten.

p

ten.

The third system, measures 14-19, shows the beginning of the main theme. The right hand has a rhythmic melody with a *ten.* marking. The left hand has a bass line with a *p* dynamic. A large watermark 'O' is visible in the background.

3 2 1 3

p

p

20

The fourth system, measures 20-25, continues the main theme. The right hand has a rhythmic melody with a *p* dynamic. The left hand has a bass line with a *p* dynamic. A large watermark 'O' is visible in the background.

mf

p

p

cresc.

26

The fifth system, measures 26-31, continues the main theme. The right hand has a rhythmic melody with a *mf* dynamic. The left hand has a bass line with a *p* dynamic. A large watermark 'O' is visible in the background.