



Goodbye Jacob's Piano

♪ Livello 52/100 (Ambizioso)

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Goodbye

Stories without words - Part I

Music by
Jacob Ladegaard

$\text{♩} = 74$

Measures 1-4 of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 5-8. The melodic line continues with grace notes and slurs. The left hand accompaniment remains consistent with eighth notes.

Measures 9-12. The right hand melody includes a half note and a quarter note. The left hand accompaniment continues with eighth notes.

Measures 13-16. The right hand features a complex melodic passage with many sixteenth notes. The left hand accompaniment continues with eighth notes. The piece concludes with a double bar line and repeat signs.

Measures 17-20. The tempo and dynamics change to mezzo-piano (*mp*) and the time signature changes to 7/8. The right hand plays a rhythmic pattern of eighth notes, and the left hand continues with eighth notes.