



For All We Know

The Carpenters

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Words by Robb Wilson and Arthur James

Music by Fred Karlin

Moderato, with a light beat

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Above the staff are four guitar chord diagrams: G, D/G, C/G, and D7/G. The melody in the treble clef features a series of eighth notes with a slur, and the bass clef provides a simple accompaniment.

Second system of musical notation. It continues the grand staff from the first system. Above the staff are four guitar chord diagrams: G, D/G, C/G, and D7/G. The melody in the treble clef continues with eighth notes and a slur, while the bass clef accompaniment remains consistent.

Third system of musical notation, featuring the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Above the vocal line are three guitar chord diagrams: G, A9, and A7. A triplet of eighth notes is indicated above the vocal line. The lyrics are: "Love, look at the two of us, stran -".