



Because I Love You

Frederick V. Bowers

♪ Livello 50/100 (Ambizioso)

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BECAUSE I LOVE YOU

Words by
CHARLES HORWITZ

Music by
FREDERICK V. BOWERS

Moderato espressivo

PIANO

The piano introduction is in G major, 2/4 time, and consists of 8 measures. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through A4, B4, and C5. The bass line starts on G2 and moves through A2, B2, and C3. The piece concludes with a *rall.* marking.

KEY G

1. At night I sit a-lone and dream Of days when you were al-ways near, And
2. Your face ap-pears to me, my own, As when we wandered by the stream, Some-

The first two lines of the song are in G major, 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked *p* and *a tempo*. The lyrics are: "1. At night I sit a-lone and dream Of days when you were al-ways near, And 2. Your face ap-pears to me, my own, As when we wandered by the stream, Some-".

mem-ry then re-calls the time, When both our lives were hap-py dear I
-times I feel that you are near, And wake, to find it but a dream, If,

The next two lines of the song continue in G major, 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "mem-ry then re-calls the time, When both our lives were hap-py dear I -times I feel that you are near, And wake, to find it but a dream, If,".

would I knew where you can be I trust your heart is still the same, When
when we meet some dis-tant day, And then, I learn you've not grown cold, The

The final two lines of the song continue in G major, 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "would I knew where you can be I trust your heart is still the same, When when we meet some dis-tant day, And then, I learn you've not grown cold, The".

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