



## *Sweet Little Lie*

Nils Frahm

♪ Livello 40/100 (Ambizioso)

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# SWEET LITTLE LIE

Adagio ♩ = 63

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The right hand plays a continuous eighth-note melody, and the left hand provides a simple bass line. The dynamic marking *mp* is present.

Measures 5-8. The right hand continues the eighth-note melody. The left hand plays a bass line with a large watermark 'O' overlaid on the page.

Measures 9-12. The right hand continues the eighth-note melody. The left hand plays a bass line with a large watermark 'O' overlaid on the page.

Measures 13-16. The right hand continues the eighth-note melody. The left hand plays a bass line with a large watermark 'O' overlaid on the page.

Measures 17-20. The right hand continues the eighth-note melody. The left hand plays a bass line with a large watermark 'O' overlaid on the page.