



Gnossienne No. 4

Erik Satie

🎵 Livello 64/100 (Avanzato)

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4ème Gnessienne

Erik Satie
1891

Lent [$\text{♩} = 69$]

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Lent' with a quarter note equal to 69 beats per minute. The piece begins with a piano (*p*) dynamic. The first system includes fingerings: 5 2 1 3 in the bass clef, 2 1 2 1 in the bass clef, and 3 5 1 4 in the treble clef. The second system includes a fingering of 2 3 in the treble clef. The third system includes fingerings 1 2 3 in the treble clef and 3 2 in the treble clef. The fourth system includes a fingering of 3 2 in the treble clef. The fifth system includes a fingering of 3 2 in the treble clef. The piece concludes with a *sim.* (sforzando) marking in the bass clef of the first system.