



Halfway

Bruce & Terry

♪ Livello 40/100 (Ambizioso)

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HALFWAY

Words and Music by
BARRY DE VORZON and BODIE CHANDLER

Andante moderato

Piano introduction in B-flat major, 4/4 time. The music is marked *mf*. The right hand features a melodic line with a slur over the first four measures. The left hand provides a harmonic accompaniment. Chords indicated below the staff are Bb, Bb+, Bb6, and Bb+.

When we have a quarrel, as so many lovers do,

Musical notation for the first line of lyrics. The piano accompaniment is marked *mp*. Chords indicated below the staff are Bb, Bb6, Bb7, and Bb6.

Why am I the one who must always come to you? Oh,

Musical notation for the second line of lyrics. The piano accompaniment includes triplet markings. Chords indicated below the staff are Bb, Bb6, Cm, Ab, and F7.

why can't you meet me half-way, once in a while?

Musical notation for the third line of lyrics. The piano accompaniment is marked *mf* and includes triplet markings. Chords indicated below the staff are Dm, Gm, Eb, and Ebm.

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