



## *The Hanging Tree*

Jennifer Lawrence

♪ Livello 30/100 (Principiante)

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# The Hanging Tree

Words and Music by Suzanne Collins, Jeremy Fraites and Wesley Schultz

Moderately and freely ♩ = 88-92

N.C.

Are you, are you, com - ing to the tree? They

The first system of musical notation is in 4/4 time. It features a treble clef and a piano (*p*) dynamic. The melody is simple and rhythmic, with lyrics: "Are you, are you, com - ing to the tree? They". The bass line is mostly rests.

with Pedal

strung up a man they say who mur - dered three. Strange things did hap - pen here, no

The second system continues the melody. It includes lyrics: "strung up a man they say who mur - dered three. Strange things did hap - pen here, no". The melody is consistent with the first system.

stran - ger would it be if we met at mid - night in the hang - ing tree. Are

The third system continues the melody. It includes lyrics: "stran - ger would it be if we met at mid - night in the hang - ing tree. Are". The melody is consistent with the previous systems.

*mp* you, are you, com - ing to the tree where dead man called out

The fourth system concludes the piece. It includes lyrics: "*mp* you, are you, com - ing to the tree where dead man called out". The melody is consistent with the previous systems.