



## ***Sonata No. 1, Wq 49: 2. Andante*** Carl Philipp Emanuel Bach

♪ Livello 55/100 (Ambizioso)

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Andante

First system of a piano score in G major, 3/4 time. The tempo is marked 'Andante'. The system contains two staves with various musical notations including eighth notes, quarter notes, and rests. Fingerings '3 2' and '2' are indicated above notes. An articulation 'a)' is placed above a note in the right hand.

Second system of the piano score, continuing the melodic and harmonic development in the right and left hands.

Third system of the piano score. It features dynamic markings 'piano' and 'forte' in the left hand. The tempo changes to 'adagio' and then 'andante' in the right hand. An accent 't' is placed over a note in the right hand.

Fourth system of the piano score, showing further melodic movement and harmonic support.

Fifth system of the piano score, continuing the piece with various rhythmic patterns and articulations.

Sixth system of the piano score, featuring more complex rhythmic figures and dynamic control.

Seventh system of the piano score, concluding with a 'piano' dynamic marking and a final cadence.

Small musical notation system labeled 'a)', showing a specific melodic fragment.

Small musical notation system labeled 'b)', showing an alternative melodic fragment.