



Piano miniatures: At the nativity

Ernesto Merlini

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14. *Andante pastorale* (♩=54)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Andante pastorale' with a quarter note equal to 54 beats per minute. The piece is in 6/8 time. The first system (measures 1-5) begins with a piano (*p*) dynamic. The melody in the right hand is characterized by a series of eighth notes and quarter notes, often beamed together. The left hand provides a steady accompaniment of quarter notes. The second system (measures 6-10) continues the melodic line, featuring a prominent trill in measure 7. The third system (measures 11-15) introduces a change in the right-hand melody with more complex rhythmic patterns. The fourth system (measures 16-20) concludes the piece with a final melodic phrase. A large, semi-transparent watermark '©' is visible in the center of the page, overlaid on the second and third systems of the score.