



Día de los finados (Day of the Dead)

Melanie Spanswick

♪ Livello 30/100 (Principiante)

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Lively | Lebhaft (♩ = 144)

The musical score is written for piano in G major and 4/4 time. It consists of three systems of music. The first system (measures 1-3) begins with a forte (*f*) dynamic and features a melody with a slur and fingerings 1, 3, 5, 2, 4, 1, 4, 2, 1. The bass line has fingerings 5, 3, 2, 4, 1. The second system (measures 4-6) starts with a mezzo-forte (*mf*) dynamic. The melody has fingerings 1, 2, 1, 5. The bass line has fingerings 5, 3, 1, 4, 2, 1. The third system (measures 7-9) returns to a forte (*f*) dynamic. The melody has fingerings 5, 4, 5, 3, 3, 1, 1. The bass line has fingerings 2, 1, 1, 5. A large watermark '©' is visible across the middle of the score. At the end of the piece, there is a 'Ped.' marking with a line extending to the right.

A reflective moment, recognising the seriousness of this carnival.
Ein nachdenklicher Moment, in dem man die Ernsthaftigkeit des Karnevals entdeckt.