



Sonata No. 48 in C Major, Hob.XVI:35: 2. Adagio

Franz Joseph Haydn

♪ Livello 50/100 (Ambizioso)

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ADAGIO

from Sonata in C, Hob. XVI/35

Franz Joseph Haydn
(1732–1809)

Adagio [$\text{♩} = c.48$]

First system of the musical score. It consists of a treble and bass clef staff. The treble staff begins with a dynamic marking of *[mf]*. Above the staff, there are two fingering diagrams: 'a' (4 3 2 1) and 'b' (2 3 2 3 2). The music features a melodic line with various ornaments and a bass line with sustained chords. A large watermark 'O' is visible in the center of the page.

Second system of the musical score. It continues the melodic and harmonic development. Above the staff, there are two more fingering diagrams: 'c' (4 3 2 1) and 'd' (2 4 3). The treble staff includes a dynamic marking of *[f]*. The bass line continues with sustained accompaniment.

Third system of the musical score. The treble staff begins with a dynamic marking of *[p]*. Above the staff, there is a fingering diagram 'e' (2 4 3 2). The music continues with intricate melodic patterns and a steady bass accompaniment.

Fourth system of the musical score. The treble staff includes dynamic markings *[p]* and *[f]*. Above the staff, there are two fingering diagrams: 'a' (4) and 'e' (231). The system concludes with a final melodic flourish and a bass line of eighth notes.

The dynamics in brackets are editorial.

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