



Toccatina (Five Pieces For Pianoforte)

Franz Reizenstein

♪ Livello 65/100 (Avanzato)

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TOCCATINA

from Five Pieces for Pianoforte

Franz Reizenstein

(1911–1968)

Allegro ma non troppo [$\text{♩} = c.104$]

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-3) features a treble line with eighth-note patterns and a bass line with quarter notes. Fingerings are indicated above and below notes. The second system (measures 4-6) includes a mezzo-forte (*mf*) dynamic and a large watermark 'O'. The third system (measures 7-9) shows a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, with a 'Ped.' marking at the end of measure 9. The fourth system (measures 10-12) starts with a piano (*p*) dynamic and includes an 8va marking above the treble staff. The score concludes with a fermata over the final notes.

The pedalling is editorial and there is some additional editorial fingering.

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