



Concerto in G Major, BWV 592a: 1. Allegro assai

Johann Sebastian Bach

🎵 Livello 65/100 (Avanzato)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Concerto G-Dur

BWV 592a

nach einem Concerto G-Dur
für Violine, Streicher und Basso continuo
von Johann Ernst Prinz von Sachsen-Weimar

1. Allegro assai

The first system of the musical score, measures 1-5. The right hand (treble clef) features a melodic line with eighth-note patterns and rests. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth-note patterns.

The second system of the musical score, measures 6-9. The right hand continues with eighth-note patterns. The left hand features a more active eighth-note accompaniment.

The third system of the musical score, measures 10-13. Measure 12 includes a trill (tr) in the right hand. The left hand continues with eighth-note accompaniment.

The fourth system of the musical score, measures 14-18. Measure 14 starts with a whole rest in the right hand. Measures 15-18 feature triplets (3) in both hands. Measure 18 includes a sixteenth-note figure (6) in the left hand.

The fifth system of the musical score, measures 19-23. Measures 20-21 include accents (^) in the right hand. The left hand continues with eighth-note accompaniment.