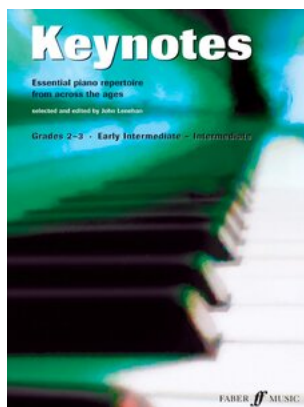


Ø K T A V



Minuet D41 No. 8

Franz Schubert

♪ Livello 45/100 (Ambizioso)

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Minuet

from 20 Minuets D41, No.8

This is a minuet on a grand scale – imagine a full orchestral sound at the opening. Reserve your quietest singing sound for the trio (perhaps a solo flute?) and exaggerate the fortissimo when the full orchestra join in again. The effect should be funny – Schubert wrote lots of this kind of music as pure entertainment.

Franz Schubert
(1797–1828)

Allegretto ♩ = 84 – 92

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
 - **System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of eighth-note patterns with slurs and fingerings (4, 1, 3, 2, 4, 1, 4, 2, 5, 1). The left hand provides a harmonic accompaniment with chords and single notes.
 - **System 2:** Continues the melodic and harmonic development. A large watermark 'O' is visible in the background.
 - **System 3:** Marked piano (*p*), this system begins the trio section. The right hand has a more delicate eighth-note pattern, while the left hand has a simple bass line. A double bar line with repeat dots is present.
 - **System 4:** Returns to forte (*f*) dynamics. It concludes the piece with a final cadence and the word "FINE".