



London Calling

The Clash

♪ Livello 45/100 (Ambizioso)

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LONDON CALLING

Words and Music by Joe Strummer, Mick Jones, Paul Simonon and Topper Headon

♩ = 132 (♩ = ♪♪)

Em Fmaj7/E Em Fmaj7/C

Em Em

Em Fmaj9/C Em Fmaj9/C

Em Fmaj9 Em/G

1. Lon - don call - ing to the far a - way towns. - Now war is de - clared, - and
 2. Lon - don call - ing to the i-mi-ta - tion zone. - For - get it bro - ther, you could

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system shows the initial guitar chords and piano accompaniment. The second and third systems continue the instrumental parts, featuring triplets in the bass line. The fourth system introduces two vocal lines with lyrics. The guitar chords are: Em (E minor), Fmaj7/E (F major 7th with E bass), Em (E minor), Fmaj7/C (F major 7th with C bass), Em (E minor), Em (E minor), Em (E minor), Fmaj9/C (F major 9th with C bass), Em (E minor), Fmaj9/C (F major 9th with C bass), Em (E minor), Fmaj9 (F major 9th), and Em/G (E minor with G bass). The piano accompaniment includes triplets in the bass line. The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef.