



All Cried Out

Alex Newell, Blonde

♪ Livello 55/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

All Cried Out

Words and Music by Cass Lowe, Jacob Manson, Adam Englefield,
Rachel Keen, Lucas Secon and Donald McLean

♩ = 124

Fm Eb6% Cm Bb N.C.

p

without Ped.

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (Bb and Eb). The music is in a 4-measure phrase. The first measure has a piano dynamic marking (*p*) and the instruction 'without Ped.'. The chords are Fm, Eb6% (5fr), Cm (8fr), and Bb (6fr). The notation shows a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

5

Fm Eb6% Cm

1. When you wake up I'll be long gone, — made the great es - cape, took my

Detailed description: This block contains the first line of the song. It starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. When you wake up I'll be long gone, — made the great es - cape, took my". The chords are Fm, Eb6% (5fr), and Cm (8fr). A large watermark '©' is visible over the music.

8

Bb Fm Eb6%

heart and run, — there's no re - turn - ing, no - one burn - ing brid - ges — down, —

Detailed description: This block contains the second line of the song. It starts at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "heart and run, — there's no re - turn - ing, no - one burn - ing brid - ges — down, —". The chords are Bb (6fr), Fm, and Eb6% (5fr).