



Nina

Anonymous

♪ Livello 50/100 (Ambizioso)

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Nina

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Poet unknown

Anonymous (18th century)

Andantino [$\text{♩} = c.80$]

Original key
G minor

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor, 2/4 time, with a 7-measure rest. The middle and bottom staves are piano accompaniment. The piano part begins with a *[mf]* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of three staves. The top staff is a vocal line with a 5-measure rest. The middle and bottom staves are piano accompaniment. The piano part continues with the same rhythmic pattern. A *[mp]* dynamic marking is present in the piano part.

The third system of the musical score consists of three staves. The top staff is a vocal line with a 9-measure rest. The middle and bottom staves are piano accompaniment. The piano part continues with the same rhythmic pattern. A *[mf]* dynamic marking is present in the piano part. The lyrics for this system are:

Tre gior - ni son che Ni - na, che Ni - na In
Three days are that Nina, that Nina, in
men - tre il sior dot - to - re, dot - to - re A
while the sir doctor, doctor, to

The fourth system of the musical score consists of three staves. The top staff is a vocal line with a 13-measure rest. The middle and bottom staves are piano accompaniment. The piano part continues with the same rhythmic pattern. A *tr* (trill) marking is present in the vocal line. The lyrics for this system are:

let - to se ne sta, In let - to se ne
bed [herself from-there] stays, in bed to [herself from-there]
vi - si - tar - la va, A vi - si - tar - la
visit-her goes, to visit-her