



Trade Winds (Alizés)

Frederick Keel

♪ Livello 45/100 (Ambizioso)

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Trade Winds

Alizés

Words by
JOHN MASEFIELD

(from "Salt water Ballads")

Version française de Lilian Fearn

Music by
FREDERICK KEEL

With a smooth flowing rhythm *p*

VOICE

PIANO *p*

In the
Dans une

har - bour, in the is - land, in the Span - ish Seas, Are the
î - le d'Es - pa - gne je re - vois le vieux quai: Mai - son -

ti - ny white hou - ses and the or - ange - trees, And
net - tes si blan - ches par - mi les o - ran - gers, Et

day - long, night - long, the cool and pleas - ant breeze Of the
nuit — et jour sans trêve on s'y lais - se ber - cer Par la

The musical score is written for voice and piano. It begins with a tempo instruction 'With a smooth flowing rhythm' and a dynamic marking 'p' (piano). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into four systems. Each system contains a vocal line and a piano accompaniment. The lyrics are provided in both English and French. The piano part features a steady, flowing accompaniment with some melodic lines in the bass clef. The vocal line is simple and lyrical, following the rhythm of the piano accompaniment.