



Preludio and Chaconne G Major, HWV 442

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18. Preludio und Chaconne G-Dur

Preludio

HWV 442 (komp. Hamburg ca. 1703/06)

Allegro

The musical score for the Preludio in G major, BWV 442, is presented in a standard piano format. It begins with a treble clef and a bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into six systems, each with a measure number at the beginning of the first staff. The first system (measures 1-5) features a treble staff with a series of eighth-note patterns and a bass staff with a simple accompaniment. The second system (measures 6-10) continues the treble staff with more complex patterns and includes a repeat sign. The third system (measures 11-14) shows further development of the treble staff with slurs and accents. The fourth system (measures 15-18) includes a measure with a '5' in the bass staff. The fifth system (measures 19-22) features a treble staff with a series of eighth-note patterns and a bass staff with a simple accompaniment. The sixth system (measures 23-24) concludes the piece with a first and second ending in the treble staff and a final cadence in the bass staff.