



The Joint Is Jumpin'

Fats Waller

♪ Livello 60/100 (Avanzato)

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THE JOINT IS JUMPIN'

Words by
ANDY RAZAF and
J.C. JOHNSON

Music by
THOMAS "FATS" WALLER

Tempo di-sturb de neighbors

Piano introduction in Bb major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a forte (f) dynamic.

Chord diagrams for the first system:

- Bb:
- Eb:
- Bb:
- F7:
- Bb:
- F7:

They have a new ex - pres - sion a - long old Har - lem way — that

mf

The first vocal line is in Bb major, 4/4 time. The melody is simple and follows the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Chord diagrams for the second system:

- Bb:
- Eb:
- Bb:
- F7:
- Bb:

tells you when a par - ty is ten times more — than gay. — To

The second vocal line continues the melody. The piano accompaniment remains consistent with the first system.

Chord diagrams for the third system:

- D:
- A7:
- D:
- A7:
- D:
- A7:
- D:
- Bb m:

say that things are jump - in' leaves not a sin - gle doubt — that

The third vocal line concludes the phrase. The piano accompaniment features a final chord in the right hand.

The Joint Is Jumpin' - 4 - 1

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