



Baby, I Love Your Way

Peter Frampton

♪ Livello 45/100 (Ambizioso)

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BABY, I LOVE YOUR WAY

Words and Music by
PETER FRAMPTON

Moderately

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2. The dynamic marking *mf* is placed below the first measure.

The second system continues the piano introduction. The treble clef melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The bass line continues with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2.

Verse

G Bm Em

Shad-ows grow_ so long_ be-fore my eyes and they're
Moon ap- pears_ to shine_ and light the sky with the

The first system of the verse features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2. The dynamic marking *mf* is placed below the first measure.

C F7

mov-ing_ help a- cross the page_ I
of some fire- fly_

The second system of the verse features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2.

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